**P615/1**

**ART**

**Paper 1**

**July / August**

**3 Hours**



**ELITE EXAMINATION BUREAU MOCK 2019**

**Uganda Advanced Certificate of Education**

FINE ART

(Drawing of Still Life and Nature.)

**Paper 1**

**3Hours**

**INSTRUCTIONS TO CANDIDATES**

* *This question paper must not at any account reach the candidate prior the examination.*
* *It is strictly for the art teacher for prior preparations.*
* *Candidates are strictly forbidden to use both sides of the sheets.*
* *This paper consists of two alternatives “A” and “B”*
* *Answer only one alternative*

**Turn Over**

**ALTERNATIVE A**

**NATURE**

**Task**

**Either**

1. Candidate should make a study or studies of a mature front leg of the cow. (cut at the top most part.)
2. Make a study or studies of a land scape with a main gate seen with some vehicles or bicycles parked around and atleast one building.

**OR**

**Alternative (B) Still life**

**EITHER**

1. On a raised plat form, place a big basket (EKISERO) on the locally woven mat. In the Basket mature folded banana leaves are packed and some banana stems are seen.

To the left side of the setter leans a big panga but near the basket. To the right side of the setter, potato heap is placed haphazard near the basket. Place a panga leaning on the heap of potato allowing the blade to face the left side.

**Confidential list for ART P615/1**

**1. A mature leg of cow (The frontal one)**

**2. Landscape**

**3. Basket (Ekisero)**

**4. Locally woven mat**

**5. Banana leaf**

**6. 2 Pangas**

**7. Lumonde (Sweet potatoes)**